

Authors

Leslie de Bont teaches English for Psychology, British literature and literary translation at Nantes Université. Her first monograph *Le Modernisme singulier de May Sinclair* was published in 2019 (Presses de la Sorbonne Nouvelle) and her current research interests include transdisciplinary intertextuality, connectedness to nature, feminist utopias, place identity and gender roles in modernist and contemporary fiction. Her French translation of Hossain's "Sultana's Dream" was published with Editions Bardane in 2022.

Maria-Sabina Draga Alexandru is Associate Professor of American Studies at the University of Bucharest. Her main research interests are transnational multiethnic narratives, East European studies, gender in postcolonial and postsocialist studies and multiethnic American literatures. She has published articles in journals such as *Comparative Literature Studies*, *The Journal of Commonwealth Literature*, *Perspectives*, *The European Journal of American Culture*. Her latest books are: *Between History and Personal Narrative: East-European Women's Stories of Transnational Relocation* (co-edited with Mădălina Nicolaescu and Helen Smith, LIT Verlag, 2013), *Performance and Performativity in Contemporary Indian Fiction in English* (Brill, 2015) and *Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality* (co-edited with Dragoș Manea, Brill, 2021). She is working on a book on ecofeminist reinventions of private space in contemporary global narratives by women.

Madhura Joshi is Assistant Professor at Université Toulouse 1 Capitole and a member of the Laboratoire Cultures Anglo-Saxonnes (EA 801) at Université Toulouse 2 Jean Jaurès. She is the President of the France-based researchers' association *Société d'Activités et de Recherches sur les mondes Indiens* (SARI). Her research interests include marriage, transmission of languages, education and cinema in the Indian context.

Lydie Le Moine teaches English at Lycée Fabert (Metz). Her Master's dissertation was directed by Marilynne Brun and entitled "Channel 4's *Indian Summers*: Challenging or Staging Raj Nostalgia?" (Université de Lorraine, 2020). Along with her teaching activity, she is currently a PhD student at Université de Bourgogne Franche-Comté (UBFC). She is working under the direction of Shannon Wells-Lassagne (UBFC) and Florence Cabaret (Université de Rouen) on a thesis about the representation of the Raj in British films and TV series from the 1980s to the 2000s: "Le Raj à l'écran au Royaume-Uni (1980-2000): Nostalgie, identités et marketing post-colonial".

Caroline Michon holds a Doctorate in Anthropology and Gender Studies from l'École des Hautes Études en Sciences Sociales and is a member of the Centre d'Études de l'Inde et de l'Asie du Sud. Her PhD thesis dissertation (2019) was entitled *Faire corps des affrontements : Le Mouvement Indien des Femmes dans la ville de New Delhi, un réseau militant polymorphe*. She is currently working on feminist movements in urban India and in the state of Kerala.

Manisha Rao is Associate Professor at the Department of Sociology, University of Mumbai, India. Her areas of interest lie at the intersection of Environment, Gender,

Development studies and social movements. Her edited book *Reframing the Environment: Resources, Risk and Resistance in Neoliberal India* was published by Routledge, London in 2021. She has contributed to book chapters and journal articles in various national & international journals.

Madhumeeta Sinha teaches at the English and Foreign Languages University in Hyderabad (India) and is affiliated to the School of English Language Education. Her research interests lie in the areas of gender studies, language teaching, documentary cinema, and contemporary Indian history. She has co-edited a broadsheet entitled *Sexuality and Harassment: Gender Politics on University Campuses in Hyderabad Today* and has published on education, gender and documentary cinema in India. Currently she is co-editing a book on language education in India. She is an executive committee member of Anveshi Research Centre of Women's Studies, Hyderabad.