

Authors

Florian Beauvallet teaches at the University of Rouen (Normandy, France) and is a member of the ERIAC (EA 4705) research group. His research revolves around the art and the history of the novel. In his Ph. D. dissertation, entitled “The Art of the Novel of Adam Thirlwell: towards an aesthetics of flippancy?”, he developed a reflection on the specificities and singularities of the art of the novel, viewed from an international perspective. As such, his work covers a range of writers and literary heritage (North American novel, Irish novel, English novel, European novel) in a way that strives to bring out the constitutive irreverence lying at the heart of the modern novel. He has also published papers exploring the close relation between the novel and philosophy (“Philip Roth’s Counter-Philosophy”; “The Truthful Inauthenticity of the Art of the Novel: Exploring History and Identity in Leonhard Praeg’s Imitation”) while his interests also gravitate toward humor studies and the art of translation.

Maud Bougerol is a French lecturer of anglophone literature. After successfully passing the French Agrégation in 2012, she defended her Ph.D. dissertation entitled “Aesthetics of reticence in Brian Evenson’s work” in 2018. Her research centers on the experience of the reader when faced with the challenges of ultra-contemporary American fiction. She has published several articles, including in the *Revue Française d’Etudes Américaines* and has delivered lectures at multiple AFEA conferences, as well as during the 2015 International Brian Evenson Conference at the University Rennes 2. She teaches British and American literature in the University of Paris Sorbonne, and English in a Parisian high school.

Martin Buthaud is a former student at the École Normale Supérieure de Lyon and a holder of the Agrégation of philosophy since 2019. He is currently a Ph.D. candidate in philosophy at the University of Rouen. His dissertation focuses on the way videogame shapes our ways of understanding and perceiving reality. More broadly, his current research interests include games studies, philosophy of video games, scientific simulations, fictional worlds theory and possible worlds theory.

Yannicke Chupin is an Assistant Professor at CY Cergy Paris University and presently a visiting Research-Fellow at LARCA, Université de Paris (2020-2022). She currently specializes in experimental American fiction in the 21st century. She has written two monographs on the works of Vladimir Nabokov, directed several collective volumes on the author and collaborated to the third volume of Nabokov’s complete works in La Pleiade (Gallimard). She has published articles on Nicholson Baker, Donald Barthelme, Steven Millhauser, David Foster Wallace, Edward Hopper and Don DeLillo.

Karim Daanoue is Associate Professor of American Literature at Université Paul Valéry-Montpellier 3 in France. His work is concerned with the intersection between poetics, politics and ethics in contemporary US literatures.

Michel Feith is a Professor in American Literature at the University of Nantes, France, and a member of the Center for Research on National Identities and Intercultural Studies (CRINI). He has published articles on the multicultural literature of the United States, focusing especially on Maxine Hong Kingston, Gerald Vizenor, John Edgar Wideman, Percival Everett and the Harlem Renaissance. His recent work includes a collection of essays edited with Pr. Claudine Raynaud, *Troubled Legacies: Heritage/Inheritance in American Minority Literatures*, Cambridge, UK: Cambridge Scholars, 2015, and a monograph entitled *John Edgar Wideman and Modernity: A Critical Dialogue* (U. Tennessee Press, 2019).

Paul Heintz was born in 1989 in Saint-Avold (France), a Fine Arts graduate at Beaux-Arts de Nancy, Arts Décoratifs de Paris and Le Fresnoy, studio national des arts contemporains. He is currently living and working between Paris and the Lorraine region. His work, including object, sound, film and installation has been presented at contemporary art events and film festivals such as FID Marseille, IFFR Rotterdam, Paris Nuit Blanche, Circulation(s). In 2019, he won the contemporary art prize Révélation Emerige and Artist book of the year Adagp 2021.

Paul Heintz's field of action is a bizarre set of cases where what is real is largely imbued with fiction, and where social normativity also makes its weight entirely felt. There is an inherent toxicity to imagination and fiction when they combine their approval of the social norm, as is the case with storytelling for example. From there, Paul Heintz enters the logic of fiction, takes it further and lets through a redeeming breath of fresh air.

Arijana Luburić-Cvijanović teaches literature at the Faculty of Philosophy, University of Novi Sad, Serbia. Her main research interests are postcolonial, cosmopolitan, and transgressive fiction in English, with special focus on identity, migration, space and place, gender in postcolonial contexts, magical realism, new literary cosmopolitanism, forms of transgression in literature and transgressive fiction as a genre. She is the author of two books, *Rushdie and the Sea of Stories: Elements of Fantasy in Salman Rushdie's Fiction* (2007) and *Insider/Outsider: Identity in the Contemporary Postcolonial Novel* (2018), and co-editor of the essay collection *New Faces of World Literature: Essays on Postcolonial Literature and Culture* (2012). Her articles have been published in Serbia, Montenegro, Hungary, Romania, Turkey, The United Kingdom, and The United States.

Assistant professor of American literature at Sorbonne Nouvelle University, **Pierre-Louis Patoine** is co-director of the Science/Literature research group (litorg.hypotheses.org) and co-editor of the journal *Epistemocritique.org*. He has published a monograph on the role of the empathic body in the experience of reading (*Corps/texte*, ENS Éditions, 2015), and articles exploring biosemiotic, ecocritical and neuroaesthetic approaches to immersion and altered states of consciousness, virality, planetary life and anthropocenic acceleration in literature and video games.

Arnaud Schmitt is a professor at the University of Bordeaux. His field of research is contemporary American literature (his Ph.D. dissertation focused on the narratological intricacies of Philip Roth's Zuckerman novels) and he has for almost two decades worked extensively on the concepts of 'autofiction' and 'self-narration.' His latest book is entitled *The Phenomenology of Autobiography: Making it Real* (Routledge, 2017). He is the corecipient (with Stefan Kjerkegaard, Aarhus University)

of the 2016 Hogan Prize for an outstanding essay published in a volume of *a/b: Auto/Biography Studies*. Thanks to a CNRS scholarship (2019-21), he is currently working on a new monograph on photographers who wrote memoirs, and more precisely on the way the text/image hybridity can both enhance and complexify the autobiographical experience.

Anne-Laure Tissut is a Professor of American Literature at the University of Rouen and a member of the ERIAC research team (EA4705). She has written many papers and edited collective publications in the field of contemporary American Literature. More precisely her research focuses on aesthetics and on reading. She is also a translator (Paul Auster, Percival Everett, Angela Flournoy, Nick Flynn, Laird Hunt, Jerome Rothenberg, Adam Thirlwell, Steve Tomasula, Margaret Wrinkle).