

Authors

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Paul OTTO is Professor of American History, William Penn Faculty Fellow, and Chair of the Department of History, Sociology, and Politics at George Fox University (USA). Formerly he was Associate Professor of History at Dordt College (1996-2002). He is author of *The Dutch-Munsee Encounter in America: The Struggle for Sovereignty in the Hudson Valley* (2006) and has published several articles including “This is that which . . . they call *Wampum*: Europeans Coming to Terms with Native Shell Beads,” *Early American Studies* (2017). He is the recipient of the Hendricks Award (1999) and has been a fellow at the Henry E. Huntington Library (California) and National Humanities Center (North Carolina).

Gregg CANTRELL earned his PhD from Texas A&M University. Since 2003 he has held the Ralph and Erma Lowe Chair in Texas History at Texas Christian University in Fort Worth, Texas. His publications include *Stephen F. Austin: Empresario of Texas* (Yale University Press, 1999); and “Our Very Pronounced Theory of Equal Rights to All’: Race, Citizenship, and Populism in the South Texas Borderlands,” in the *Journal of American History* (2013). He has just completed a book-length manuscript titled *The People’s Revolt: Texas Populists and the Roots of American Liberalism*. He is a former president of the Texas State Historical Association and a member of the Texas Institute of Letters.

Kathleen DEHAAN received her Ph.D. at Northwestern University, after earning a master's degree at Emerson College (where she was named Outstanding Graduate Instructor and also won two Outstanding Student Awards). Her B.A. is from the University of Illinois at Champaign-Urbana. Dr. DeHaan’s research interests include rhetoric and public address, immigrant rhetoric, organizational communication, political communication, and communication training. Her current research explores immigrant letters as forums for identity construction. She has received several research awards, most notably a Balch Fellowship. Students at College of Charleston recognized her as

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David ZWART is an associate professor and assistant chair in the history department at Grand Valley State University in Allendale, Michigan. He started his professional career as a middle school history and social studies teacher in California. Prior to his appointment at Grand Valley State, he was on the history faculty at Dordt College in Sioux Center, Iowa. He received his Ph.D. in history from Western Michigan University, Kalamazoo, Michigan in 2012 and his Master’s degree in history from California State University, Fresno in 2004. He has served as president of the Association for the Advancement of Dutch-American Studies. He has published numerous articles on Dutch Americans in the twentieth century, the rural Midwest, and history education.

Óscar F. GIL-GARCÍA is Assistant Professor in the Department of Human Development at Binghamton University, State University of New York. His research lies at the intersection of forced migration, humanitarianism, gender, and development. With over ten years of experience in conducting ethnographic research with indigenous Mayan refugees from Guatemala, his work examines their incorporation in Mexico’s southernmost border state of Chiapas and the United States. Currently, Gil-García studies the legal barriers to naturalization and citizenship of this population following their return or deportation from the United States to Mexico. Findings from this study will be used to shape policies that enable the legalization of stateless migrants who fled the Guatemalan military conflict (1954-1996) and now reside in Mexico. Additionally, he is also engaged in a new research project that will examine the health and social service needs of unaccompanied migrant youth who arrive in the U.S.

Saïd OUAKED, Ph.D, is associate professor at the University of Limoges, where he is a member of the EHIC (Espaces Humains & Interactions Culturelles) research team. His research work mainly focuses on immigration politics in the U.S. in the 20th and 21st centuries with a special interest in the public diplomacy dimension of immigration policy. His recent work includes “American Multiculturalism in the 21st Century: Achieving Domestic and International Goals in a Globalized World”, in. Sämi Ludwig [ed.], *American Multiculturalism in Context. Views from at Home and Abroad*, Cambridge Scholar Publishing, 2017, and “Soft power, immigration et enseignement supérieur : les Etats-Unis face aux défis d’un monde post-américain” in *Les stratégies du smart power américain : redéfinir le leadership dans un monde post-américain*, Etudes de l’IRSEM, 2014.

Hugo RANGEL TORRIJO. Ph. D. (University of Montreal), research professor at the University of Guadalajara and associate professor at the University of Quebec in Montreal. His postdoctoral project examined diversity issues. He conducted several

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Yehuda SHARIM is a scholar, filmmaker, and an Assistant Professor in the Program of Global Art Studies, University of California Merced. He holds a Ph.D. in Culture and Performance from UCLA'S World Arts and Cultures program. During his five years at Rice as a Postdoctoral Fellow in the Program of Jewish Studies, he directed four films, *we are in it* (2016), *Lessons In Seeing* (2017), *Seeds of All Things* (2018), and *Hana's Ocean* (forthcoming, 2019). His films provide a comparative study of immigration and displacement, and shed light on the changing constructions of home, nation, and belonging. His book manuscript, *We Are In It: An anthology of border crossing*, presents personal accounts by refugees and those who seek refuge without documentation. Comprised of interviews in monologue form, their stories reveal the fear, trauma, and resilience of immigrants and refugees in Houston, TX. Additionally, his report, co-authored with Yan Digilov, titled *Refugee Realities: Between National Challenges and Local Responsibilities*, which will be published later this year with the Kinder Institute for Urban Research (July, 2018), is an attempt to historicize and trace the changes and politics that have shaped refugee resettlement programs and treatment of immigrants in the USA. Sharim is the co-founder of *Houston in Motion: Empowering Houston Refugee Communities*, a multimedia project that provides a window into the lives and experiences of immigrant and refugee communities in Houston.

Sonia FARID is an Assistant Professor at the Department of English Language and Literature, Faculty of Arts, Cairo University, Egypt. She got her M.A. in Comparative Literature and her Ph.D. in Hispanic-American Literature. She is a member and former coordinator of the Fulbright Alumni Humanities Circle in Egypt, was a member of the Scientific Committee of the Eastern Mediterranean Academic Research Center (DAKAM) Literary Criticism Conference in Istanbul, and is currently a member of the scientific committee of *Journal of Comparative Studies*, Institute of Humanities and Social Sciences, Daugavpils University, Latvia. She was a Junior Research Specialist at Latin American and Latino Studies Department at the University of California Santa Cruz in 2006-2007 and a Visiting Scholar at Comparative Literature Department at the University of California Berkley in 2013-2014. Courses she taught include The American Dream, Ethnic Literatures of the US, The Political Novel, Cultural Studies, and Audio-Visual Translation. Her research interests include ethnic American literature, American studies, women's writing, cultural studies, and political fiction. She is also a translator, editor, and political columnist.

Robert F. JEFFERSON, Jr. is an Associate Professor of History at the University of New Mexico. Jefferson earned his doctorate in African American History from the University of Michigan. He is the author of *Fighting for Hope: African Americans and the Ninety-third Infantry Division in World War II and Postwar America* (Johns Hopkins University Press, 2008) which was nominated for the William Colby Book Prize and *Brothers in*

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Maria Teresa DEPAOLI is a Professor of Spanish at Kansas State University. She received her doctorate degree from Purdue University in 2001. She has published various academic articles and book chapters that focus on Latinx and Latin American literature, film, media, screenwriting, and cultural studies. She is the author of *The Mexican Screenplay: A Study of the Invisible Genre, and Interviews with Women Screenwriters* (Peter Lang, 2014), coeditor of *Las Culturas Latinoamericanas* (University Press of America 2016), and coeditor of *Las guionistas: A Bilingual Anthology of Mexican Women Screenwriters* (Arizona State University Bilingual Press, 2017).