

Authors

Virginie BERNARD

CREDO UMR 7308 Maison Asie Pacifique. PhD thesis at EHESS, Paris

Areas of interest:

- History and anthropology: Australia, South West of Western Australia
- Colonisation, relationships between Aborigines (the Noongars) and non Aborigines
 - Native Title
 - Governmental and non governmental organisations
 - Tradition and modernity

Dr Nessa CRONIN (nessa.cronin@nuigalway.ie) is Lecturer in Irish Studies, Centre for Irish Studies, NUI Galway, Ireland and has published widely on various aspects of Irish writing, cultural geography and community mapping practices. She is co-editor of *Anáil an Bhéil Bheo: Orality and Modern Irish Culture* (2009), *Landscape Values: Place and Praxis* (2016) and *Lifeworlds: Space, Place and Irish Culture* (2017). She is currently completing her monograph on the making of Irish colonial space, *Making Space: Cartography and Colonial Governmentality in Ireland* (forthcoming).

Nessa Cronin also works in the area of Environmental Humanities and Creative Geographies and has co-curated events and exhibitions such as *Mapping Spectral Traces IV* (Black Box Theatre, Galway 2012), *Interpreting Landscape/Rianú Talún*, (NUI Galway 2014) and is the Director of *Iarsma: Fragments from an Archive*, the Tim Robinson Artist-in-the-Archive Project (Galway 2015-16). She also works on community mapping projects in Clare, Galway and Mayo with artists, activists and community groups on socially-engaged projects investigating issues concerning place, language and culture in contemporary Ireland.

Nessa's current work on Irish Literary and Cultural Geographies has involved the development of the interdisciplinary Irish Place Studies network, *Ómós Áite* at the Centre for Irish Studies, NUI Galway, and she is the Irish co-convenor of the *Mapping Spectral Traces International Collaborative* in association with Dr Karen E. Till, *Space&Place*, Department of Geography, Maynooth University, Ireland. She is interested in supervising research projects in the areas of Irish Cultural Geography, Irish Literature and Community Mapping and Socially-Engaged Arts Practice.

Dr Lisa FITZGERALD (lisarosefitz@gmail.com) teaches in the English Department at Université Nice Sophia Antipolis. She is an environmental historian, ecocritic and arts researcher whose interests include environmental art practice, theatre and performance, new materialist theory, and the relationship between environmental and digital aesthetics. She holds a PhD from the National University of Ireland, Galway and has completed postdoctoral fellowships at the Centre de Recherche Breton et Celtique (CRBC), Université Rennes 2 and the Rachel Carson Center for Environment and Society, Ludwig Maximilian University of Munich. She has published extensively including her first book, *Re-Place: Irish Theatre Environments* in 2017, and various contributions in journals such as *Transformations: Journal of Media, Culture & Technology*, *Irish Theatre International* and *Arcadia: Explorations in Environmental History* and a chapter in *Sustainability and the City Urban Poetics and*

Politics. She is currently working on a book entitled, *Digital Vision and the Ecological Aesthetic*, which will be published by Bloomsbury Academic in 2020.

Maëlle JEANNIARD DU DOT is a PhD candidate at Université Grenoble Alpes, with a co-supervision by Pr Marie Mianowski (Université Grenoble Alpes) and Pr Saugata Bhaduri (Jawaharlal Nehru University, New Delhi). Her thesis is entitled “Place and event in the novels and short stories of Mohsin Hamid, Nadeem Aslam and Hari Kunzru.” She holds the *agrégation* and is currently an ATER in the English department at Université Rennes 2.

Anne-Sophie LETESSIER is a senior lecturer at the University Jean Monnet-Saint Etienne, where she is affiliated to the research group CELEC (Centre d'Etude sur les Langues et les Littératures Etrangères et Comparées). Her PhD dissertation, which focused on the politics and poetics of intermediality in Canadian novelist Jane Urquhart's landscape writing, won the 2018 SEPC Award for best PhD thesis in the field of postcolonial studies. She has presented and published papers on the parody of pictorial codes, the politics of looking, the theoretical foundation of the Western conception of landscape, and more generally on text/image relation and landscape writing in contemporary English Canadian literature.

Marie MIANOWSKI is Professor of Anglophone Literature and Irish Studies at Grenoble Alpes University where she teaches contemporary World literature in English, as well as literary translation. In 2012, she edited *Irish Contemporary Landscapes in Literature and the Arts* (Palgrave Macmillan). She is the author of *Post Celtic Tiger Landscapes in Irish Fiction* (Routledge, 2016). Her research focuses on the representations of space, place and landscape in Irish contemporary literature, especially the processes and representation of home making in contexts of displacement. She is also interested in the ways fiction and storytelling can foster empathy.

Jessica SMALL is a teacher and masters student in the Anglophone Studies department of the Université Grenoble Alpes. Her research interests are in contemporary refugee and migrant writing and her master's dissertation is entitled “A village in motion: locating home in the fiction of Dina Nayeri”. She completed her undergraduate studies at Trinity College, Oxford University.

Christine VANDAMME is a senior lecturer at Grenoble Alpes University, where she teaches British literature in the 19th century as well as postcolonial literature in the 20th century. Her field of expertise is that of space and literature but also space and identity, from a narratological and deconstructive perspective but also with a particular interest in the ideological, political and ethical implications of such spatial representations. She has published extensively on Joseph Conrad, Malcolm Lowry and Patrick White. She published a book on Conrad's *Lord Jim* in 2004 and co-edited a volume on *Tropes and the Tropics* in Conrad's fiction in 2010. She also co-edited

Science and Empire in the Nineteenth Century in 2010. Lately, she has published mostly on the representation of space in Australia with a particular focus on the “bush”, whether literary (Henry Lawson, Patrick White, David Malouf) or pictorial (Sydney Nolan, Russell Drysdale). She is currently editing a volume on *Space, Place and Hybridity in National Imagination* in the English-speaking postcolonial world.