

## Authors

**Anne-Laure TISSUT** is a Professor of American Literature at the University of Rouen, France. Her research focuses on contemporary American literature, aesthetics, exchanges between forms and media as well as on translation. She also translates American and English fiction and poetry into French (Percival Everett, Nick Flynn, Amy Hollowell, Laird Hunt, Jerome Rothenberg, Adam Thirlwell, Steve Tomasula) and takes part in collective translations from French into American English.

**Dan BEACHY-QUICK** is a poet and essayist, author most recently of a collection of essays, fragments, and poems, *Of Silence & Song* (Milkweed Editions, 2017). His work has been supported by the Lannan and Guggenheim Foundations, and he teaches in the MFA Creative Writing Program at Colorado State University.

**Michael FEDERSPIEL** est professeur agrégé d'anglais. Il enseigne la littérature, la traduction et la langue anglaise à l'université d'Angers (France). Il a par le passé été attaché de recherche à l'université de Strasbourg (France) et a enseigné l'anglais scientifique à l'université de Toulon (France). Ses travaux portent sur la stylistique et l'approche littéraire des sujets sensibles. Auteur et traducteur de plusieurs articles dans le domaine de la médecine et des sciences humaines, il apprécie particulièrement l'interdisciplinarité. Il est membre fondateur et administrateur de la Société française Vladimir Nabokov.

**Léopold REIGNER** est doctorant en 3<sup>ème</sup> année à l'Université de Rouen, il travaille sur une thèse intitulée « Gustave Flaubert et Vladimir Nabokov : identité littéraire et continuité du processus créatif », qui vise à mener une étude comparée de Gustave Flaubert et de Vladimir Nabokov, afin de déterminer la mesure de l'influence culturelle et artistique de l'auteur normand sur l'écriture de Nabokov.

**Elsa COURT** is a London-based researcher and journalist. She completed her PhD in 2016 at University College London, and is currently working on a book based on her PhD thesis on 'Émigré Representations of the American Roadside: Explorations in Literature, Film, and Photography 1955-85' (Palgrave). Her work has appeared in the Financial Times, the Times Literary Supplement, the London Review of Books blog, and the Los Angeles Review of Books.

**Pierre-Antoine PELLERIN** is a lecturer in English studies at the Université Jean Moulin – Lyon 3, where he teaches American literature and translation. His PhD focused on the experience and representation of masculinity in Jack Kerouac's autobiographical cycle. He has published several articles on Beat Generation authors, most recently "Masculinité, immaturité et devenir-enfant dans l'œuvre de Jack Kerouac," *Leaves 2* (2016). His other research interests include gender studies ("Reading, Writing and the

'Straight White Male': What Masculinity Studies Does to Literary Analysis," *Angles* 3 (July 2016)) and ecocriticism ("Jack Kerouac's Eco-poetics in *The Dharma Bums* and *Desolation Angels*: Domesticity, Wilderness and Masculine Fantasies of Animality," *Transatlantica* 2 / 2011).

**Florian BEAUVALLET** is completing a thesis on the work of the British novelist Adam Thirlwell, entitled 'Toward an aesthetic of flippancy: the art of the novel of Adam Thirlwell' (under the direction of Anne-Laure Tissut at the University of Rouen) which offers an inaugural critical study of one of the striking voices of contemporary British fiction. His publications include 'Le passé est imprévisible' and 'L'imaginaire du montage' (published on « L'atelier des savoirs »). He also teaches literature and translation at the University of Rouen.

**Sophie CHAPUIS** is Associate Professor at the University Jean Monnet, Saint-Etienne, France where she teaches American literature. She received her PhD in American literature from the University of the Sorbonne Nouvelle – Paris 3 in 2012. Her dissertation surveyed the complete works of American novelist and short story writer Rick Moody, focusing more specifically on the notions of accident and catastrophe. She has since then explored various aspects of Moody's fiction and published articles about masculinity, illness, and domesticity.

Trained in Paris IV-Sorbonne, **Anne-Julie DEBARE** is professeure agrégée and PhD Student at the Université de Rouen, Normandie (France). Her undergraduate dissertations dealt with the representations of the epistemological quest in American noir fiction. She is currently working towards a PhD on the reinvention of the American space in Laird Hunt's novels under the direction of Pr. Anne-Laure Tissut.

**Clint WILSON III** is a PhD student at Rice University in Houston, Texas. His work has appeared or is forthcoming from *Eighteenth Century: Theory and Interpretation*, *Environmental Philosophy*, and *ASAP/J*, among others.