



# ***Représentations***

***La revue électronique du CEMRA***

*Centre d'Etudes sur les **Modes de la Représentation Anglophone**  
ILCEA4 - EA 7356  
Université Grenoble Alpes*



**Of Seas and Oceans,  
of Storms and Wreckage,  
of Water Battles and Love  
in Shakespeare's Plays**

# **Of Seas and Oceans, of Storms and Wreckage, of Water Battles and Love in Shakespeare's Plays**

Textes réunis et publiés par / edited by Estelle Rivier-Arnaud

## **Sommaire / Contents**

<b>Introduction</b> Estelle Rivier-Arnaud	<b>1</b>
<b>Shakespeare's Imperfect "Art of Navigation". Controlling the Forces of the Sea in <i>The Tempest</i> (1611)</b> Fiammeta Dionisio	<b>9</b>
<b>A Shipwreck with no Ship and no Sea: Craig's Ideas on <i>Tempest</i> I, 1</b> Patrick Le Bœuf	<b>35</b>
<b>Toward a Blue Gender Studies: The Sea, Diana, and Feminine Virtue in <i>Pericles</i></b> Alexander Lowe McAdams	<b>49</b>
<b>The Travails of <i>The Comedy of Errors</i> in Athens</b> Efterpi Mitsi	<b>75</b>
<b>Metatheatrical Storms in Georges Lavaudant's <i>Une Tempête...</i> (2010) and Oskaras Koršunovas' <i>Miranda</i> (2011)</b> Dana Monah	<b>91</b>
<b>Mors bona, or, Storm in a tea cup? Shakespeare's <i>Tempest</i> in a puppet and live-actor production</b> Gabriella Reuss	<b>105</b>
<b>Doran's and Taymor's <i>Tempest</i>: Digitalizing the Storm, a Dialogue between Theatre and Cinema</b> Estelle Rivier-Arnaud	<b>129</b>
<b>Pascal Rambert's <i>Antony and Cleopatra</i> (1995): deep in love and in water</b> Isabelle Schwartz-Gastine	<b>143</b>